



Practical Paper-Making; A Manual for Paper-Makers and Owners and Managers of Paper Mills, to Which Are Appended Useful Tables, Calculations, Data, Etc (Paperback)

By George Clapperton

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 edition. Excerpt: . DECORATIVE ARTS, ETC. SCHOOL OF PAINTING FOR THE IMITATION OF WOODS AND MARBLES. As Taught and Practised by A. R. Van Dbr Burg and F. Van Der Burg, Directors of the Rotterdam Painting Institution. Royal folio, 18 by 12 DEGREES in., Illustrated with 24 full-size Coloured Plates; also 12 plain Plates, comprising 154 Figures. Fourth Edition, cloth Net 1 58. List Of Plates. 1. Various Tools Required For Wood Painting.--2. 3. Walnut; Preliminary Stages Of Graining And Finished Specimen. -- 4. Tools Used For Marble Painting And Method Of Manipulation.--5. 6. St. Remi Marble; Earlier Operations And Finished Specimen. -- 7. Methods Of Sketching Different Grains, Knots, c.--8, 9. ASH: Preliminary Stages And Finished Specimen. -- 10. METHODS OF SKETCHING MARBLE GRAINS. -- 11. 12. BRBCHE MARBLE; Preliminary Stages Of Working And Finished Specimen.--13. Maple; Methods Of Producing The Different Grains.--14, 15. Birds-eye...

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