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paperback. Book Condition: New. Paperback. Pub Date: 2011. Pages: 151 in Publisher: Tianjin University Press. the Pacing edited color for the needs of the college entrance examination. and combined with the first year of high school art teaching feature writing. Colors is divided into four chapters. the main contents include the color basic theoretical knowledge. observation methods and performance techniques. In addition. the book is interspersed with some of the classic works of the master teachers and students of outstan.

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- Authored by ZHANG YUAN DENG
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