



Death in the Museum of Modern Art: Six Stories

By Alma Lazarevska, Celia Hawkesworth

Istros Books. Paperback. Book Condition: new. BRAND NEW, Death in the Museum of Modern Art: Six Stories, Alma Lazarevska, Celia Hawkesworth, Very different from the rougher, blunter prose of her male contemporaries, Alma Lazarevska's stories can perhaps be described as the tender heart of Bosnian war. Writing from the domestic perspective, her prose is nevertheless deceptively simple; allowing the horror of the war to impinge with devastating effect on the most banal, everyday scene. Apart from the protagonist of the first story, the characters remain nameless. In five of the six stories we can assume that we are following the same unnamed female narrator, who refers to her husband simply as "He" and her son as simply "The Boy." In a conflict where ethnic identity is at the heart, it seems a sobering decision to dispense with names. The family in these stories are at the same time everyone and no-one. They might become bigger than themselves, standing for every group that has ever been the victim of violence due to their ethnicity; or they might represent the de-humanization that has to occur in order for such persecutions to be carried out, reduced to pronouns rather than individuals with names....



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